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GETTY IMAGES

Gabby, America's new gold standard

Virginia Beach 16-year-old, Gabrielle Douglas, became third straight American to capture individual Olympic title Won by slimmest of margins over Russian Douglas is also first-ever African-American champion {page 14}

KATE BECKINSALE IS A 'TOTAL' ACTION HERO
FILMS {page 05}

SLASH'S HAT MAY ACTUALLY BE OLDER THAN YOU ARE
MUSIC {page 09}

SORKIN KNOWS WHAT BUGS YOU ABOUT HIS SHOWS, DOESN'T CARE
TELEVISION {page 09}

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Zipping. For free

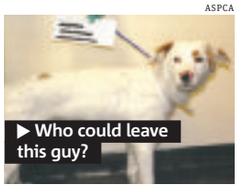
▶ Looking for something fun to do this weekend? A free zip line will be up in Foley Square from 7 a.m. to 1 p.m. on Saturday as part of the city's annual Summer Streets festival. Streets will also be closed on Aug. 11 and Aug. 18.

JEREMY SPARIG/METRO

Zippity-doo-dah: Summer Streets start this weekend

NEW YORK. The fifth annual Summer Streets has arrived! Starting this Saturday, Aug. 4, nearly seven miles of the city's streets will be closed to cars and open to pedestrian and bike traffic. Lafayette Street will be closed from the Brooklyn Bridge up to Park Avenue and then all the way up to 72nd Street. Along the route, New Yorkers have their choice: They can scale a rock wall up at Spring Street or soar through the air on a zip line at Foley Square. There will also be free one-hour bike rentals along the way. ● METRO

ASPCA



▶ Who could leave this guy?

Woman arrested for abandoning her pooch

BRONX. ASPCA agents arrested a Bronx woman Thursday for allegedly abandoning her dog, a Brittany spaniel mix named Marley.

A passerby reportedly came across Marley on June 23, tied to a fence in a park near the intersection of Seward and Underhill avenues. The person called Animal Control, and officers picked up the 1-year-old dog. Patricia Reddick, 62, faces up to one year in jail or a $1,000 fine if convicted. Marley is recovering and will be up for adoption. ● METRO/AB

In the news

Man sought for lewd act in Queens

The NYPD is asking for the public's help in locating a man wanted for exposing himself in Queens on Tuesday. At 6:20 p.m., the man exposed his genitals to a woman at the intersection of 60th St. and 43rd Ave., according to a police report. Police also said the victim captured a photo of the man, who is described as Hispanic at 6 feet tall and between 150 and 200 pounds. ● METRO/AB

In the news

Staten Island woman wins big in lottery

One Staten Island woman got a little more than she expected when she went out to buy a bottle of wine: The $85 million Mega Millions Jackpot. Jin Ok Choi, 54, is the winner of the Mega Millions Jackpot. Choi said she was wine shopping and thought she'd buy a quick-pick ticket. "I'm still in shock," Choi, who will take home $40 million after taxes, told the New York Daily News. ● METRO/AB

SI police officer facing rape and assault charges

● Cop accused of raping a woman, who he once dated, in a Staten Island parking lot ● Now suspended from Park Slope precinct, where he worked

A member of New York City's finest was arrested Wednesday night on rape charges.

Police reported that Officer Arthur Roldan, 28, was arrested and charged with rape, menacing and assault.

The Staten Island District Attorney's office confirmed to Metro Thursday that Roldan was arraigned.

According to the New York Daily News, Roldan is accused of raping a woman, who he once dated, at gunpoint in a Staten Island parking lot.

He was off duty at the time.

He allegedly attacked the woman at 11 p.m. Tuesday in a parking lot near Midland Beach, on the corner of Midland Avenue and Father Capodanno Boulevard.

According to court documents, prosecutors say he pointed a gun at the woman, raping her, and then held a knife to her face.

> **"This is not in his character — he is a police officer."**
> ARTHUR ROLDAN'S AUNT

He also allegedly punched her in the face with his fist, causing bruising, according to court documents.

"He maintains his innocence," his attorney, Matthew J. Santamauro, told Metro Thursday night.

"This is not in his character — he is a police officer," his aunt told the Daily News.

Roldna reportedly worked out of the 78th precinct in Park Slope, but lives in Staten Island.

He has been suspended from the force while the investigation is ongoing.

His next court date is Sept. 26.

ALISON BOWEN
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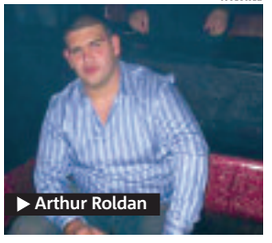
Second cop this year to be accused

Roldan is the second police officer this year to be accused of rape. In a separate case earlier this year, another police officer, Michael Pena, pleaded guilty to raping a teacher he encountered as she was on her way to work last summer. Pena pleaded guilty in June after a judge declared a mistrial on the rape counts. A jury found him guilty of sexual assault, and a judge sentenced him to 75 years to life in prison. He was then sentenced to an additional 10 years to life in prison in July after pleading guilty to the rape counts. The sentences will be concurrent. The victim testified in court that he approached her as she was on her way to work, asking for directions to the subway, and then raped her behind an Inwood building. ● METRO/AB

MYSPACE



▶ Arthur Roldan

GETTY IMAGES

No, Wal-Mart will not be opening up in Queens

QUEENS. Not so fast, Wal-Mart. Just one day after reports surfaced that Wal-Mart was hoping to build a store in Willets Point, near Citi Field, the developers said no. The Daily News reported Thursday that the Queens Development Group reported that they have not had talks with the big-box store, and that "we have absolutely no intention of discussing this site with them." A Wal-Mart spokesman maintained that the store has no announced projects in the five boroughs. The store has previously been rumored to be considering the East New York neighborhood, where it met opposition from New Yorkers and local elected officials. ● METRO/AB

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Urologist charged with filming up woman's skirt

NEW YORK. Paging Dr. Naughty! A well-respected urologist at Mount Sinai Medical Center was arraigned Thursday for allegedly shooting videos up a woman's skirt on the subway, the Manhattan district attorney's office confirmed to Metro.

The alleged incident happened at the Union Square subway station last Friday.

A transit police officer witnessed Dr. Adam Levinson, 39, holding a newspaper under the woman's skirt, according to the complaint. The newspaper had a pen and tiny video camera attached, according to the criminal complaint.

Levinson is a highly respected doctor and assistant professor of robotics and minimally invasive surgery at Mount Sinai School of Medicine, according to Mount Sinai's website. His patients have also rated him very highly on several doctor-rating websites, The New York Times reported.

Levinson has been suspended from his position at Mount Sinai pending the result of the investigation by the DA's office, Mount Sinai spokesman Ian Michaels told Metro.

"This is a police matter and Mount Sinai is cooperating fully with the authorities," Michaels said. **METRO/AB**

Bail set at $5,000 cash

The doctor was charged with unlawful surveillance in the first degree. His bail is set at $5,000 cash or $15,000 bond. He is scheduled to appear in court on Oct. 15. **METRO/AB**

A look at New York's biggest rooftop farm

From urban jungle to urban garden: Mayor tours the largest rooftop farm in the five boroughs Brooklyn Grange produces kale, cherries, eggs and honey, all sold at restaurants and farm stands across the city

Take a photo tour of the largest rooftop farm in New York City: Brooklyn Grange sits atop 43,000 square feet of space on two buildings in the Brooklyn Navy Yard.

Brooklyn Grange has been running a rooftop farm in Long Island City since 2010, but Thursday's was the first look at their Brooklyn location, which has grown to become the largest rooftop farm in the city.

And you may have already eaten produce from the farm without realizing it: The farm sells its vegetables to restaurants throughout the city, and it also sells produce to Community Supported Agriculture members, as well as to weekly farm stands.

Quoted

"It's no news that a tree grows in Brooklyn — and now we're ready to harvest cucumbers, eggplant, lettuce and kale."
MAYOR MICHAEL BLOOMBERG

At the moment, the garden is harvesting salad greens, rainbow chard, kale, basil, eggplant, cucumbers and ground cherries.

"It's no news that a tree grows in Brooklyn — and now we're ready to harvest cucumbers, eggplant, lettuce and kale," said Mayor Michael Bloomberg, who toured the grange on Thursday, along with the city's Department of Environmental Protection Commissioner Carter Strickland.

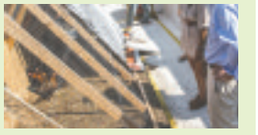
The farm uses 12-inch deep growing beds, made up of a special soil blended specifically for rooftop use.

So far, the grange has harvested and sold more than 40,000 pounds of fresh produce, and it hopes to start producing an annual yield of 20,000 pounds of fresh produce per year.

Future crops will include leafy greens, aromatic herbs, heirloom tomatoes and carrots.

CARLY BALDWIN
carly.baldwin@metro.us

It's hardly just vegetables



Brooklyn Grange also has two flocks of egg-laying hens and a commercial apiary comprising more than 30 hives. The hives are expected to yield approximately 1,500 pounds of honey annually.

The grange has also been designed to absorb more than 1 million gallons of rainwater per year, which they use to irrigate their crops.

That's stormwater that would normally enter the New York City sewer system and both contribute to sewer overflows and harbor pollution. **METRO/CB**

PHOTOS: KEVIN C. DOWNS/METRO

▶ The roof affords striking views of the skyline.

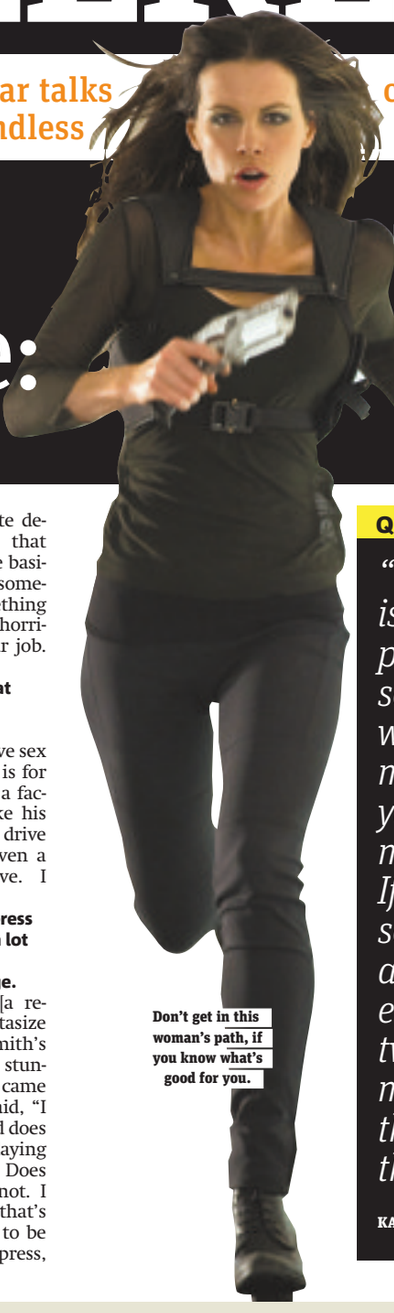
▶ Brooklyn Grange grows kale, leafy salad greens and eggplant. In the future, growers plan to plant carrots and heirloom tomatoes.

▶ Mayor Michael Bloomberg tries one of the cherry tomatoes grown on the farm.

WEEKEND

The "Total Recall" star talks cracking the bad guy mind-set and dealing with endless questions about her age

Kate Beckinsale: The villain as a hero



Don't get in this woman's path, if you know what's good for you.

Kate Beckinsale has quite a ferocious presence in the new update on "Total Recall." She plays a government operative on the hunt for Colin Farrell's rogue agent with memory issues, after she's worked undercover as his doting wife. The trick to tapping into such a baddie, she reveals, is to play it like a hero. But something Beckinsale is less adept at, she admits, is dealing with the ever-present questions about age and beauty that pop up on a press tour.

Though you play the villain, you've mentioned that your character thinks she's the hero.
The thing is, if you're playing somebody who is mentally ill, you can't play mentally ill. If you play somebody as a villain, you end up twirling your mustache and that kind of thing. I do think people who do things that other people consider bad are feeling like they're doing the right thing. And I think she's also quite distracted by her own sort of emotional situation, which is that she's so highly trained and highly talented, and yet she's given this detail that's actually quite degrading, where you're that highly trained and you're basically pretending to be somebody's wife. There's something kind of humiliating and horrible about that being your job.

I assume it would be maddening, having all that training to be, basically, a housewife.
Yeah, and then go and have sex with this person — who is for all intents and purposes a factory worker — and make his dinner for him. It would drive me mad, and I'm not even a highly trained operative. I would hate that.

I've noticed when doing press for your movies, you get a lot of the same questions, particularly about your age.
Were you there when [a reporter] asked me if I fantasize about playing Maggie Smith's parts? That was quite a stunning one. Is she not 87? I came back to my room and said, "I wonder if Colin was asked does he fantasize about playing Mickey Rooney's parts?" Does that happen? Probably not. I must say, I do find that that's an obsession that seems to be quite rampant in the press, and it doesn't come up in my actual life so much. And then I get quite shocked when I come to press junkets and people are obsessed with it. It's almost like, "How are you still going around with that wooden leg and the colostomy bag and the false teeth? How's it going?" It just seems so completely mad to me.

It's the other side of being an actress, really — taking these questions over and over, handling them with grace and humor. How do you do that?
I don't know if I think I'm necessarily very good at it, because I feel like I'm far too honest most of the time. I keep hearing about these sort of seminars that other actors have done to figure out how to deal with it, and I was never offered it, told about it — it's too f—ing late now, anyway. I do think that my instinct is to be open and treat it as if I am genuinely having a conversation, which I don't know is necessarily the right move. I think that's a bit naive.

Quoted

"The thing is, if you're playing somebody who is mentally ill, you can't play mentally ill. If you play somebody as a villain, you end up twirling your mustache and that kind of thing."

KATE BECKINSALE

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

Review

'Total Recall'

Director: Len Wiseman
Cast: Colin Farrell, Jessica Biel, Kate Beckinsale
Rating: PG-13
Grade: ❶❷❸④⑤

▶ Colin Farrell is no Ahhhnold.

The original "Total Recall" was simultaneously beaten up on release for its level of violence and praised for its complex story. The same can't be said for the remake. The body count is still high, but the story plays more like a high-tech version of "The Fugitive" than a sci-fi mind bender. It's a pretty good chase movie, but the sci-fi falls flat.

Farrell is much more of an everyman than his predecessor, Arnold Schwarzenegger. The original treated women like window dressing, but here Kate Beckinsale and Jessica Biel are given meaty, action-packed parts. Beckinsale uses all she tricks she learned on the "Underworld" movies, kicking butt in every scene she's in. And while Biel won't need to wake up early on Academy Award day, she gives an energetic performance.

Overall, it seems the movie values violence and action above all — more than story, humor or even the legendary three-breasted hooker who is glimpsed for all of two seconds. This movie clearly appreciates bullets over breasts. ● RICHARD CROUSE

Candid Kate

Fun with adult toys

Kate Beckinsale isn't afraid of getting randy with her anecdotes, as she did when she visited Conan O'Brien's talk show earlier this year and spoke about stashing a fake penis in her mother's luggage.

▶ "My makeup artist had given me for Easter — I'm not sure why — this enormous rubber penis," Beckinsale recounted. "I kept stashing it in my trailer at different spots so my daughter wouldn't find it. So I thought, 'I'm just going to put it in my mother's hand luggage when she goes to the airport. Maybe that will cheer her up.' My mother is very English and also 64. When I told my makeup artist, she was horrified and said, 'You have to call her in the car.' So ... I had to call and say, 'I'm terribly sorry, Mom. Look in your bag.' She responded, 'Oh my god, Kate ... What am I going to do with it?'"

Beckinsale says she's shying away from anecdotes about sex toys.

▶ "I've learned my lesson a bit on that one," she says. "You can't keep doing that, otherwise people think you have a fetish."

Unexpected bodies on an outdoor stage

▶ 'GIMP' spotlights the sizzle ▶ Why choreographer Heidi Latsky chose to bring disabled dancers to the fore

CARLOS ARIAS

Heidi Latsky, former principal dancer with Bill T. Jones/Arnie Zane Dance Company, opens the dance season at Lincoln Center Out of Doors with the hour-long "GIMP," which features dancers with varied missing limbs.

Latsky began by collaborating with Lisa Bufano, a Boston performer who uses the same kind of prosthetic legs as Olympic runner Oscar Pistorius. "She was fierce and she was vulnerable. And I loved the way she moved. Through her, I met people in the disability community. I posted audition notices. It's not easy to find dancers with disabilities."

Her troupe includes a short man with calves so developed he refers to them as "cows," and a female dancer who's always struggled with her weight. At 54 and still performing, Latsky herself is an exception in her world.

▶ Heidi Latsky Dance: 'GIMP' Friday at 7 p.m., Hearst Plaza Lincoln Center Out of Doors Free; 212-875-5766, www.lcoutofdoors.org

"A big part of why I made the piece was to communicate a strong message. This is not a pity party; it's about honoring the people onstage and their uniqueness. They're intense, interesting, smart — fabulous performers and movers. I wanted to make a piece of art, but there's always some social issue I'm grappling with. I don't think you can put disability onstage and not have it be a statement."

"It's sexy and sensual and hopefully provocative. ... It's about being watched."

ELIZABETH ZIMMER
elizabeth.zimmer@metro.us

Review

'Diary of a Wimpy Kid: Dog Days'

Director: David Bowers
Cast: Zachary Gordon, Steve Zahn
Rating: PG
Grade: ❶❷③④⑤

In the latest adaptation of Jeff Kinney's popular books, "Diary of a Wimpy Kid: Dog Days" focuses on lazy Greg Heffley's aimless summer vacation. Most notably, he tells his parents that he got a job to cover up sneaking into a country club. Harmless but hardly inventive, the film may improve upon the franchise's previous outings but without a solid narrative, "Wimpy Kid" seems as restless as a hyperactive adolescent on summer break.

STEVE GOW

▶ Maybe he's not as wimpy as he is lazy.

DIYAH PERATM AND © 2012 TWENTIETH CENTURY FOX FILM CORPORATION

Indie spotlight

SONY PICTURES CLASSICS

'Celeste and Jesse Forever'

NBC comedy favorites Rashida Jones and Andy Samberg star in this flick about a married couple trying to stay amicable through the process of divorce. Of course, things start to go awry when the two divorcees begin to date other people, despite maintaining their friendship.

▶ Rashida Jones and Andy Samberg make a happy post-couple in "Celeste and Jesse Forever."

'360'

Directed by the man behind the critically acclaimed "City of God," Fernando Meirelles, this film aims to show the importance of the crossing paths of its cast, which includes Anthony Hopkins, Jude Law and Rachel Weisz.

'The Babymakers'

Paul Schneider stars in this comedy about a man who worries about his failure to have a child with his wife. His natural course of action? Wrangle up his buds in an elaborate scheme to steal from the sperm bank he donated to once upon a time.

KILLIAN YOUNG

PAUL DANO
ZOE KAZAN
ANTONIO BANDERAS
ANNETTE BENING

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ELLE

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TAKE THIS WALTZ (R) 11:00, 3:50, 8:50
TRUE CONFESSIONS (NR) **Fri** 11:59
WAGNER'S DREAM (NR) **Fri** 1:10, 3:30, 6:00, 8:30; **Sat** and **Sun** 4:30-7:00-9:30.
THE WELL DIGGER'S DAUGHTER (LA FILLE DU PUISATIER) (NR) 1:30, 6:25

Film Society Lincoln Center - Walter Reade Theater
212–875–5600
Lincoln Center & W. 65th St.
CESAR ET ROSALIE (R) **Fri** 6:15; **Sat** 3:45.
CLAUDE SAUTET OR THE INVISIBLE MAGIC (CLAUDE SAUTET OU LA MAGIE INVISIBLE) (NR) **Sun** 12:00
THE DICTATOR'S GUNS (L'ARME A GAUCHE) (NR) **Fri** 8:30; **Sat** 1:30.
MADO (NR) **Sun** 8:30
NELLY AND MONSIEUR ARNAUD (NR) **Sun** 4:00
A SIMPLE STORY (UNE HISTOIRE SIMPLE) (NR) **Sat** 8:30
UN COEUR EN HIVER (NR) **Sun** 1:45
UN MAUVAIS FILS (BAD SON) (NR) **Sun** 6:15
VINCENT, FRANÁOIS, PAUL AND THE OTHERS (NR) **Sat** 6:00

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THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) 9:00, 12:50, 4:40, 8:30, 12:20. Digital Presentation;IMAX
DIARY OF A WIMPY KID: DOG DAYS (PG) 9:30, 10:40, 12:05, 1:20, 2:40, 3:55, 5:15, 6:30, 7:50, 9:05, 10:25, 11:50. Digital Presentation
GIRLFRIEND BOYFRIEND (NR) 11:55, 2:50, 5:35, 8:20, 11:10. Digital Presentation
JISM 2 (NR) 12:10, 3:40, 7:10, 10:40. Digital Presentation
KATY PERRY: PART OF ME (PG) **Fri** and **Sat** 2:20, 8:00. Digital Presentation; **Sun** 1:20. Digital Presentation
KILLER JOE (NC-17) 10:25, 1:25, 4:30, 7:35, 10:50.C INDEPENDENT;Digital Presentation
RUBY SPARKS (R) 9:50, 12:35, 3:20, 6:10, 8:55, 11:40.C INDEPENDENT;Digital Presentation
SAVAGES (R) **Fri** and **Sat** 12:00, 3:10, 6:20, 9:30, 12:40. Digital Presentation; **Sun** 12:00-9:30. Digital Presentation
SOLDIERS OF FORTUNE (R) **Fri** and **Sat** 11:20, 1:55, 4:35, 7:20, 9:55, 12:35.C INDEPENDENT;Digital Presentation; **Sun** 11:20-1:55-4:35-7:20-9:55-12:30.C INDEPENDENT;Digital Presentation
STEP UP REVOLUTION (PG-13) 9:45, 12:40, 3:20, 6:05, 8:50, 11:30. Digital Presentation
STEP UP REVOLUTION 3D (PG-13) **Fri** and **Sat** 11:15, 2:00, 4:50, 7:30, 10:15, 1:00. RealD 3D; **Sun** 11:15-2:00-4:50-7:30-10:15. RealD 3D
TED (R) **Fri** and **Sat** 10:15, 11:40, 1:05, 2:25, 3:50, 5:10, 6:45, 8:05, 9:35, 10:55, 12:30. Digital Presentation; **Sun** 10:15-11:40-1:05-2:25-3:50-5:10-6:45-9:35-10:55-12:30. Digital Presentation
TOTAL RECALL (PG-13) **Fri** and **Sat** 10:00, 10:45, 11:30, 1:00, 1:45, 2:30, 4:00, 4:45, 5:30, 7:00, 7:45, 8:35, 10:00, 10:45, 11:35, 1:00. Digital Presentation; 9:10-12:10-3:15-6:15-9:15-12:15. ETX: Enhanced Theatre Experience; **Sun** 10:00-10:45-11:30-1:00-1:45-2:30-4:00-4:45-5:30-7:00-7:45-8:35-10:00-10:45-11:35. Digital Presentation
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) **Fri** and **Sat** 11:25, 5:05, 10:35. Digital Presentation; **Sun** 10:25-10:10. Digital Presentation
THE WATCH (R) 9:15, 10:35, 12:00, 1:15, 2:45, 4:10, 5:25, 6:50, 8:15, 9:40, 11:00, 12:25. Digital Presentation

AMC Loews Kips Bay 15
888–AMC–4FUN
Corner of 31st Street and 2nd Avenue
THE AMAZING SPIDER-MAN 3D (PG-13) 10:25, 4:30, 10:30. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) 1:30, 7:30. Digital Presentation
THE DARK KNIGHT (PG-13) **Fri** 10:00, 10:40, 11:10, 12:10, 1:40, 2:10, 3:00, 4:00, 5:00, 6:00, 6:30, 7:40, 8:30, 9:30, 10:10, 11:05, 12:00. Digital Presentation; **Sat** 10:00-10:40-11:10-12:10-1:40-2:10-3:00-4:00-5:00-6:00-6:30-7:40-8:30-9:30-9:45-10:10-11:05-12:00. Digital Presentation; **Sun** 10:00-10:40-11:10-12:10-1:40-2:10-3:00-4:00-5:00-6:00-6:30-7:40-8:30-9:30-9:45-10:10-11:05. Digital Presentation
THE DARK KNIGHT: THE IMAX EXPERIENCE (PG-13) 11:40, 3:30, 7:00, 10:40. IMAX
DIARY OF A WIMPY KID: DOG DAYS (PG) 10:00, 12:25, 2:45, 5:15, 7:30, 9:45. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) 10:00, 2:45, 7:20. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 12:30, 5:00, 9:35. RealD 3D; 12:30-5:00-9:35. CC-Closed Captions;RealD 3D
RUBY SPARKS (R) 11:00, 1:40, 4:20, 7:00, 9:30.C INDEPENDENT;Digital Presentation
STEP UP REVOLUTION (PG-13) 10:45, 3:45, 8:45. Digital Presentation
STEP UP REVOLUTION 3D (PG-13) **Fri** 1:15, 6:15. RealD 3D; **Sat** and **Sun** 1:15-6:15-11:15. RealD 3D
TED (R) 11:20, 2:00, 4:20, 6:45, 9:10, 11:20. Digital Presentation
TO ROME WITH LOVE (R) 11:05, 1:40, 4:20, 7:10.C INDEPENDENT;CC-Closed Captions;Digital Presentation; 11:05-1:40-4:20-7:10.C INDEPENDENT;Digital Presentation
TOTAL RECALL (PG-13) **Fri** 10:20, 11:20, 1:00, 2:20, 4:00, 5:00, 7:00, 8:10, 10:00, 11:00, 12:00. Digital Presentation; **Sat** 10:20-11:20-1:00-2:20-4:00-5:00-7:00-8:10-10:00-11:00. Digital Presentation; **Sun** 10:20-11:20-1:00-2:20-4:00-5:00-7:00-8:10-10:00-11:00-11:10. Digital Presentation
THE WATCH (R) **Fri** 9:30, 12:10, 3:00, 5:30, 8:00, 10:30, 11:50. Digital Presentation; **Sat** and **Sun** 9:30-12:10-3:00-5:30-8:00-10:30. Digital Presentation

Regal Union Square Stadium 14
800–326–3264 628
13th & Broadway
THE AMAZING SPIDER-MAN 3D (PG-13) **Fri** and **Sat** 3:10, 9:40, 12:50. RealD 3D; **Sun** 3:10-9:40. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) 11:50, 6:30
THE DARK KNIGHT RISES (PG-13) **Fri** and **Sat** 11:20, 12:00, 12:40, 1:40, 3:00, 3:40, 4:20, 5:20, 6:40, 7:20, 8:00, 9:00, 10:20, 11:00, 11:30, 12:00, 12:30; **Sun** 11:20-12:00-12:40-1:40-3:00-3:40-4:20-5:20-6:40-7:20-8:00-9:00-10:20-11:00.
ICE AGE: CONTINENTAL DRIFT (PG) 12:10, 2:30, 4:50, 7:45, 10:00
MARVEL'S THE AVENGERS (PG-13) 12:35, 6:50. Digital Projection
MOONRISE KINGDOM (PG-13) 11:35, 2:15, 4:30, 7:10, 9:30
PROMETHEUS (R) 4:00, 10:15
RUBY SPARKS (R) 11:40, 2:20, 5:10, 7:40, 10:30
TED (R) **Fri** and **Sat** 11:10, 12:50, 2:10, 3:30, 4:40, 6:20, 7:30, 9:10, 10:10, 11:45, 12:45; **Sun** 11:10-12:50-2:10-3:30-4:40-6:20-7:30-9:10-10:10.
TOTAL RECALL (PG-13) **Fri** and **Sat** 11:00, 12:20, 1:10, 2:00, 3:20, 4:10, 5:00, 6:10, 7:00, 7:50, 8:50, 9:50, 10:40, 11:50, 12:40; **Sun** 11:00-12:20-1:10-2:00-3:20-4:10-5:00-6:10-7:00-7:50-8:50-9:50-10:40.

AMC Loews 34th Street 14
888–AMC–4FUN
312 W. 34th St.; between 8th and 9th Avenues
THE AMAZING SPIDER-MAN 3D (PG-13) 1:45, 8:40. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) 10:20, 5:15, 11:35. Digital Presentation
THE DARK KNIGHT RISES (PG-13) 10:15, 11:00, 12:30, 2:15, 3:00, 4:30, 6:15, 7:00, 8:30, 10:05, 10:45. Digital Presentation
THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) 11:45, 3:45, 7:45, 11:40. Digital Presentation;IMAX
DIARY OF A WIMPY KID: DOG DAYS (PG) 10:30, 1:00, 3:40, 6:10, 8:50, 11:20. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) 11:10, 3:55, 9:00. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 1:35, 6:30, 11:35. RealD 3D
MAGIC MIKE (R) **Fri** 5:30, 11:50. Digital Presentation; **Sat** and **Sun** 11:40-5:30-11:50. Digital Presentation
SAVAGES (R) 2:30, 8:15. Digital Presentation
STEP UP REVOLUTION (PG-13) 10:55, 4:00, 9:15. Digital Presentation
STEP UP REVOLUTION 3D (PG-13) 1:25, 6:45. RealD 3D
TED (R) 11:05, 2:00, 4:45, 7:30, 10:00. Digital Presentation
TOTAL RECALL (PG-13) 10:00, 10:45, 11:15, 1:05, 1:50, 2:35, 4:15, 5:00, 5:45, 7:15, 8:00, 8:45, 10:15, 11:00, 11:45. Digital Presentation
THE WATCH (R) 10:40, 1:40, 4:20, 7:10, 9:45. Digital Presentation

AMC Loews Lincoln Square 13
888–AMC–4FUN
1998 Broadway
BRAVE (PG) 11:00. Digital Presentation
CELESTE AND JESSE FOREVER (R) **Fri** 11:40, 2:15, 4:45, 7:20, 10:05, 12:20.C INDEPENDENT;Digital Presentation; **Sat** 11:40-2:15-4:45-7:20-9:55-12:20.C INDEPENDENT;Digital Presentation; **Sun** 11:40-2:15-4:45-7:20-9:55.C INDEPENDENT;Digital Presentation
THE DARK KNIGHT RISES (PG-13) **Fri** and **Sat** 11:20, 12:15, 3:10, 4:00, 7:00, 7:50, 10:45, 11:35. Digital Presentation; **Sun** 11:20-12:15-3:10-4:00-7:00-7:50-10:45. Digital Presentation
THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) 10:30, 2:15, 6:00, 9:45, 1:30. IMAX
ICE AGE: CONTINENTAL DRIFT (PG) 11:15, 4:30, 9:40. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 1:55, 7:05. RealD 3D
KILLER JOE (NC-17) 11:45, 2:30, 5:05, 7:45, 10:30.C INDEPENDENT;Digital Presentation
MAGIC MIKE (R) 1:25, 7:25, 10:15, 11:00, 12:30. Digital Presentation; **Sat** 10:00-1:00-2:00-4:05-5:00-7:10-8:00-10:15-11:00-12:25. Digital Presentation; **Sun** 10:00-11:00-1:00-2:00-4:05-5:00-7:10-8:00-10:15-11:00. Digital Presentation
THE WATCH (R) 11:40, 2:20, 4:55, 7:40, 10:20. Digital Presentation

Regal E-Walk 13
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247 W 42nd St @ 8th Ave - In Times Square
THE AMAZING SPIDER-MAN 3D (PG-13) 12:50, 4:00, 7:20, 10:40. CC/DVS-Closed Captions & Descriptive Video Se;RPX; 11:05-2:15-5:25-8:40-12:00. CC/DVS-Closed Captions & Descriptive Video Service
THE AMAZING SPIDER-MAN (PG-13) 12:05, 1:30, 3:20, 4:45, 6:40, 8:00, 9:55, 11:20, 12:25. CC/DVS-Closed Captions & Descriptive Video Service
BRAVE (PG) 12:10, 2:40, 5:30, 8:10, 10:45. CC/DVS-Closed Captions & Descriptive Video Service
BRAVE IN DISNEY DIGITAL 3D (PG) 11:10, 1:40, 4:30, 7:10, 9:45. CC/DVS;RealD 3D
THE HUNGER GAMES (PG-13) 1:00, 4:20, 7:40, 10:55, 12:30. CC/DVS-Closed Captions & Descriptive Video Service
ICE AGE: CONTINENTAL DRIFT (PG) **Fri** 11:00, 12:40, 1:20, 3:00, 3:40, 5:20, 6:00, 7:50, 8:30, 10:20, 11:00. CC/DVS-Closed Captions & Descriptive Video Service; **Sat** 12:40-3:00-5:20-7:50-8:30-10:20-11:00. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:00-12:40-1:20-3:00-3:40-5:20-6:00-7:50-8:30-10:20-11:00. CC/DVS-Closed Captions & Descriptive Video Service
ICE AGE: CONTINENTAL DRIFT 3D (PG) 11:50, 2:10, 4:40, 7:00, 9:30, 11:50. CC/DVS-Closed Captions & Descriptive Video Service
ROCK OF AGES (PG-13) 2:25, 8:20. CC-Closed Captions
SNOW WHITE AND THE HUNTSMAN (PG-13) **Fri** 2:45, 5:45, 8:45, 11:40. CC/DVS-Closed Captions & Descriptive Video Service; **Sat** and **Sun** 11:40-2:45-5:45-8:45-11:40. CC/DVS-Closed Captions & Descriptive Video Service
THAT'S MY BOY (R) 11:15, 5:15, 11:30. CC-Closed Captions
TO ROME WITH LOVE (R) 11:20, 2:00, 4:50, 7:30, 10:30. CC-Closed Captions

Regal Battery Park Stadium 11
800–326–3264 629
102 North End Avenue - Vesey & West Street
THE AMAZING SPIDER-MAN 3D (PG-13) 12:30, 7:30. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) 3:55, 10:50
THE DARK KNIGHT RISES (PG-13) **Fri** and **Sat** 11:10, 12:10, 1:10, 2:45, 3:45, 4:45, 6:20, 7:20, 8:20, 10:00, 11:00, 12:00; **Sun** 11:10-12:10-1:10-2:45-3:45-4:45-6:20-7:20-8:20-10:00-11:00.
DIARY OF A WIMPY KID: DOG DAYS (PG) 11:35, 2:00, 4:30, 7:00, 9:40
ICE AGE: CONTINENTAL DRIFT (PG) 11:00, 1:25, 4:00, 6:30, 9:00
STEP UP REVOLUTION (PG-13) 11:05, 4:10, 9:20
STEP UP REVOLUTION 3D (PG-13) 1:35, 6:50. RealD 3D
TED (R) **Fri** and **Sat** 11:15, 2:05, 5:10, 7:40, 10:25, 12:05; **Sun** 11:15-2:05-5:10-7:40-10:25.
TOTAL RECALL (PG-13) **Fri** and **Sat** 11:00, 1:00, 1:50, 3:50, 4:50, 6:40, 7:50, 9:30, 10:45, 11:30, 12:20; **Sun** 11:00-1:00-1:50-3:50-4:50-6:40-7:50-9:30-10:45.
THE WATCH (R) **Fri** 2:40, 5:20, 8:00, 10:40, 11:50; **Fri** 11:20. OC-Open Caption; **Sat** 11:20-5:20-8:00-10:40-11:50.; **Sat** 2:40. OC-Open Caption; **Sun** 11:20-10:40. OC-Open Caption; **Sun** 2:40-5:20-8:00.

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BEASTS OF THE SOUTHERN WILD (PG-13) **Fri** and **Sat** 12:00, 2:30, 5:15, 8:00, 10:45; **Sun** 12:00-2:30-5:15-8:00-10:30.
THE DARK KNIGHT RISES (PG-13) 11:10, 2:45, 6:30, 10:15. CC/DVS-Closed Captions & Descriptive Video Service; **Fri** and **Sat** 1:00-4:45-8:30-12:00. Digital Projection; **Sun** 1:00-4:45-8:30. Digital Projection
KILLER JOE (NC-17) **Fri** and **Sat** 11:15, 1:45, 4:30, 7:15, 10:00, 12:25; **Sun** 11:15-1:45-4:30-7:15-10:00.
MAGIC MIKE (R) 11:30, 2:00, 4:50, 7:45, 10:20. Digital Projection
MOONRISE KINGDOM (PG-13) **Fri** and **Sat** 12:10, 2:40, 5:00, 7:30, 10:00, 12:10. Digital Projection; **Sun** 12:10-2:40-5:00-7:30-10:00. Digital Projection
THE ROCKY HORROR PICTURE SHOW (R) **Fri** and **Sat** 12:00
RUBY SPARKS (R) **Fri** and **Sat** 11:00, 1:30, 4:15, 7:00, 9:45, 12:45. Digital Projection; **Sun** 11:00-1:30-4:15-7:00-9:45. Digital Projection
TED (R) **Fri** and **Sat** 11:45, 3:00, 6:00, 9:00, 11:45. Digital Projection; **Sun** 11:45-3:00-6:00-9:00. Digital Projection
TO ROME WITH LOVE (R) 12:15, 3:15, 6:15, 9:15

AMC Magic Johnson Harlem 9
888–AMC–4FUN
2309 Frederick Douglass Boulevard & 124th Street
THE AMAZING SPIDER-MAN 3D (PG-13) 1:00, 7:00. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) 10:00, 4:00, 10:15. Digital Presentation
THE DARK KNIGHT RISES (PG-13) 10:15, 11:15, 1:45, 3:00, 5:30, 6:45, 9:15, 10:30. Digital Presentation
DIARY OF A WIMPY KID: DOG DAYS (PG) 10:30, 12:55, 3:15, 5:45, 8:15, 10:45. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) 11:00, 3:45, 8:25. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 1:25, 6:10, 10:40. RealD 3D
STEP UP REVOLUTION (PG-13) 10:00, 3:00, 8:10. Digital Presentation
STEP UP REVOLUTION 3D (PG-13) 12:30, 5:30, 10:45. RealD 3D
TED (R) 11:00, 1:30, 4:00, 6:30, 9:00. Digital Presentation
TOTAL RECALL (PG-13) 10:45, 1:45, 4:45, 7:45, 10:45. Digital Presentation
THE WATCH (R) 11:45, 2:15, 4:45, 7:15, 10:00. Digital Presentation

AMC Loews Orpheum 7
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3rd Avenue & 86th Street
BRAVE (PG) 10:40, 1:20, 4:00. Digital Presentation
DIARY OF A WIMPY KID: DOG DAYS (PG) 11:00, 1:35, 4:15, 7:00, 9:45. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) 1:00, 6:00, 10:50. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 10:30, 3:30, 8:35. RealD 3D
SAVAGES (R) 7:15, 10:30. Digital Presentation
STEP UP REVOLUTION (PG-13) 12:30, 5:30, 10:40. Digital Presentation
STEP UP REVOLUTION 3D (PG-13) 10:00, 3:00, 7:50. RealD 3D
TED (R) **Fri** and **Sat** 10:05, 12:40, 3:15, 6:20, 9:00, 11:25. Digital Presentation; **Sun** 12:40-3:15-6:20-9:00. Digital Presentation
TOTAL RECALL (PG-13) **Fri** and **Sat** 11:00, 2:00, 5:00, 8:00, 11:00. Digital Presentation; **Sun** 11:00-2:00-5:00-8:00-10:50. Digital Presentation
THE WATCH (R) **Fri** and **Sat** 11:25, 2:10, 4:50, 8:10, 11:05. Digital Presentation; **Sun** 2:10-4:50-8:10-10:45. Digital Presentation

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SCREENPLAY BY KURT WIMMER AND MARK BOMBACK PRODUCED BY NEAL H. MORITZ TORY JAFFE DIRECTED BY LEN WISEMAN
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THE WORD

Metro's **Monica Weymouth** shares her take on the world of gossip @monicaatmetro monica.weymouth@metro.us

The feed ...

▶ Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

@TomArnold
Downtown Columbus is nice..I mean, it's not Iowa City but still

@NiaVardalos
Genius Bar, thank u for fixing my computer that cracked in Italy. Now, back to my script titled "You're Back, So Put Down The Pasta Fattie"

@JerrySeinfeld
So excited! I just figured out where they got the iPhone turn-off sound. Take three nice poker chips in your hand and drop them 1 inch.

@SarahKSilverman
Dear rich NYCers: got a spare room/bathroom I can live in for sept w my 18 y/o dog? W sep entrance, bathtub & cable?

Nia Vardalos

Culkin: In trouble, or just really pale?

Macaulay Culkin hasn't been doing much these days, but we just assumed that was because he's Macaulay Culkin. The National Enquirer, however, claims that the actor has spent the past few years in a heroin hangover that's only getting worse.

"He's been hooked for a year and a half, and his drug of choice is either heroin or oxycodone," a source tells the paper (which, yes, we read — you're welcome). "Mac is surrounding himself with junkies and lowlifes. It's a real tragedy."

Despite interventions, a friend tells the paper he's not listening, hence the photos of him looking gaunt and disheveled: "His closest friends fear that he'll overdose or his heart will explode. If he doesn't get help and enter rehab now, he could be dead in six months."

Culkin's team, however, says there's no truth to the story. "The report … is not only categorically without merit, but it is also impossibly and ridiculously fictitious," his publicist tells E! Online.

If Culkin is struggling with addiction, we sincerely hope he gets the professional help he needs. If he isn't, well, we still sincerely hope he gets the professional help he needs — starting with a shave and ending with a trip above ground. Seriously kid, we have Girl Scout cookie ice cream up here now — join us!

▶ Culkin, right, and Seth Green have both looked better.

The circus must go on

No matter what happens between **Kristen Stewart** and **Robert Pattinson** over the next couple of months, they'll be promoting the final "Twilight" installment together this fall.

"While it is studio policy not to comment on the personal lives of actors, Summit is moving full steam ahead and looking forward to this November's opening of 'The Twilight Saga: Breaking Dawn – Part 2,'" Summit's president of worldwide marketing, **Nancy Kirkpatrick,** tells E! Online. "We are confident that the film delivers amazing entertainment for our passionate fans and general audiences alike."

For the first time, we're also confident "Twilight" will deliver amazing entertainment — can we suggest popcorn at the press conference?

Ryan Lochte probably not going to call

Ike Lochte was pretty candid when discussing her son, Olympian **Ryan Lochte**, during an interview with the "Today" show. "He goes out on one-night stands," Ike said of her son. "He's not able to give fully to a relationship because he's always on the go. It just wouldn't be fair to the girl. He doesn't have the time."

Ryan, between this and the tacky diamond grill you insist on wearing, you have a future in gossip columns if swimming doesn't work out. Keep us posted.

Lochte

Talking points

We totally owe you one, universe

Anyone looking for news of **Selena Gomez** and **Justin Bieber** taking their relationship to the next level will have to wait — and wait a while, if Gomez has anything to say about it. "Marriage and all that other stuff I think will happen once I feel accomplished in every other aspect of my life," the former Disney star tells Teen Vogue. "I don't take anything in my personal life too seriously."

Miley Cyrus home break-in a hoax

Police swarmed the Hollywood Hills home of **Miley Cyrus** and **Liam Hemsworth** this week after a bogus 911 call claimed someone was trying to break in and gunshots had been fired, according to TMZ. Luckily the couple is out of town, or there could've been a much different outcome when officers arrived, guns drawn. Authorities are looking into who made the false call.

Only the best for the Beckhams

Victoria Beckham's oldest son, **Brooklyn**, may only be 13 years old, but the former Spice Girl is already keen on playing matchmaker for him — and she has her eyes on **Taylor Swift**. Serving as guest editor for the latest issue of Glamour, Beckham describes Swift as "so gorgeous and wholesome that I want my son to date her someday" — this despite a nine-year age difference between the two. Beckham also reveals that she and husband **David** having a fifth child isn't completely out of the question: "I'd never say never about another baby," she writes. "It's a juggling act — a career, family, a husband who's busy. But I'd never say never."

▶ Brooklyn Beckham's mom is looking out for him.

Correction

Metro incorrectly stated in an article on sweeteners that monk fruit extract, the zero-calorie sweetening agent found in Nectresse Sweetener, is a sugar alcohol. Monk fruit extract is in fact a natural sweetening ingredient that comes from the monk fruit. The sugar alcohol used in Nectresse is erythritol, a natural sugar alcohol that is naturally fermented from sugars and found in many vegetables and fruits.

Aaron Sorkin defends 'The Newsroom'

During the Television Critics Association press tour, the writer talks controversy over the flawed characters on his cable news drama

MELISSA MOSELEY

▶ Jeff Daniels stars in "The Newsroom," airing Sundays at 10 p.m. on HBO.

Aaron Sorkin hears your criticism.

The creator of "The Newsroom" acknowledges the commentary that the female characters on his behind-the-scenes drama about a 24/7 cable news channel are written as smart, yet functionally incompetent. He just doesn't have the same opinion.

"I 100 percent disagree with it," Sorkin told reporters gathered at the Television Critics Association press tour in Beverly Hills, Calif., on Wednesday. "I

think that the female characters on the show are, first of all, every bit the equals of the men. We plainly see [women] being good at their job beginning with the first episode. The men and the women screw up in roughly the exact same way."

Star Jeff Daniels, who plays news anchor Will McAvoy, stood by the creative decisions made by his boss. "We come on with these big warts and flaws," Daniels says of Sorkin's characters, "and I love that about his writing. Emily [Mortimer's] character is established as smart, and then she keeps screwing up. That's one of the things that Will loves about her."

FOR FULL COVERAGE FROM THE TELEVISION CRITICS ASSOCIATION PRESS TOUR, FOLLOW AMBER: @AMBERATMETRO.

One thing some critics don't particularly like about Will is his habit of pontificating. Though grand monologues have always been a hallmark of Sorkin's work (from "The West Wing" to "The Social Network"), the writer has been accused of using Will as a mouthpiece for his own strong opinions.

"I want to make a clear distinction between me and the characters that are in the show," Sorkin told reporters, adding that he tends to write about subjects "I actually don't know very much about."

"I get pumped full of information by people who do know what they are talking about so that I can find the point of friction and write an episode," he said, but admitted, "Political opinions that I have are at the level of sophistication of someone who has a BFA in Musical Theater."

Season 2 preparations

An average of 7 million viewers per episode seem to enjoy what Sorkin's doing on "The Newsroom" — and that's something even critics have a hard time arguing against. He announced the series's second season will air next June, and that he's hiring "paid consultants from television, print and online media representing every part of the ideological and political spectrum that you can imagine" to boost the series' authenticity.

TV watch list

'Reel Life: Marilyn Monroe'

DOCUMENTARY. Before the 50th anniversary of Marilyn Monroe's death on Sunday, Reelz celebrates the movie icon's life on film with this portrait of the actress drawn through intimate interviews with family, friends and costars. **Friday, 11 p.m., Reelz**

'Doctor Who: The Science of Doctor Who'

SPECIAL. "Doctor Who" executive producer Steven Moffat and acclaimed scientists examine how the science fiction of the long-running series can inspire science fact. **Saturday, 9 p.m., BBC America**

'Kevin Nealon: Whelmed ... But Not Overly'

COMEDY. The "Weeds" star returns to his stand-up roots with this hour-long special taped in Denver. **Saturday, 10:30 p.m., Showtime**

AMBER RAY

Live onstage

Appetite for reconstruction

Slash's iconic hat is old enough to drink.

"The one I have now I've had since '89 or '90," says the legendary guitarist. "It was the same as any one of those felt hats you might see in the store, and I had it covered in leather at some point before Velvet Revolver because the hat was just so beat up. But it's taken on a second life since then."

His hat is not the only thing that has taken on a second life. For the first time in his career, he's in a position where he's calling all of the shots. With his first big band, Guns N' Roses, the singer ran away with the name, and so many members of Velvet Revolver were already rock stars before the band formed that it was unsustainable. But what about Slash's Snakepit, the band he led in the mid-'90s?

"Snakepit was more of a band," he clarifies. "Originally, it was just supposed to be called Snakepit, but I changed it because there was an all-girl band from Orange County that popped up as soon as I announced we were going to be called Snakepit, saying they were called Snakepit and one of them was a lawyer."

GETTY IMAGES

▶ Slash received a star on the Hollywood Walk of Fame last month.

With his new album, "Apocalyptic Love," attributed to Slash, Myles Kennedy and the Conspirators, it's unlikely a lawsuit will arise.

On the album, the guitar is unmistakably in charge. "I have been sort of the captain of the ship, and been able to steer it the way I wanted it to go," says Slash.

He's cranking out tunes reminiscent of "Appetite for Destruction," the Guns N' Roses debut from 25 years ago. The drums are four-on-the-floor, the bass sounds like a monster and chunky guitar chords crunch and uncoil into those signature Slash leads. Singer Myles Kennedy does the badass hard rock speed-singing that sounds right at home next to Slash's riffs in new songs and the GN'R classics they dust off live.

"I play the songs that I feel I have fun playing and ones that I had a lot to do with bringing to the fore," he says. "It's just sort of fun to do because I haven't done it in so long."

Like many fans, he says he considers the debut to be the quintessential GN'R album, but he's not overly nostalgic when he's playing any of the half-dozen "Appetite" songs that have been popping up on set lists.

"I don't get sentimental or any of that kind of stuff," he says.

PAT HEALY

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CHRISSY PIPER

Live onstage

Souls: Still Bouncing after all these years

▶ The Bouncing Souls play Sunday night at Brooklyn Bowl (61 Wythe Ave.). Visit www.brooklynbowl.com for more info.

It's been 23 years since the Bouncing Souls burst onto the scene of the punk haven that is New Brunswick, N.J., the home of Rutgers University. According to Pete Steinkopf, guitarist for the band, little has changed in the city that has recently churned out punk giants like Streetlight Manifesto and the Gaslight Anthem.

"I think it's so cool that New Brunswick has consistently had a basement show scene that's going on since we lived there in the late '80s, early '90s," Steinkopf says. "There's always a generation of kids having shows in the basement, and there's always cool music and cool bands coming out of there."

Steinkopf says the band sought to reconnect with these roots to make "an old-school-inspired Bouncing Souls record" when they created their newest LP, "Comet."

Although "Comet" contains the fast, youthful sound of the Bouncing Souls' earlier days, the album also bears a more mature nod to mortality. On the title track, vocalist Greg Attonito sings, "We're no longer asking why as we start to realize/ Change, it's just a part of life."

Steinkopf admits the Bouncing Souls are not getting any younger, but says also the aging process is the source of the band's continued inspiration.

"We're learning to grow all the time as people," he says.

Does Steinkopf see the Souls taking a cue from Jersey forefather Bruce Springsteen and having a career as long as the Boss?

"We're gonna keep playing as long as we're having fun and enjoying making music together," he says. "We'll play until we can't walk anymore."

KILLIAN YOUNG

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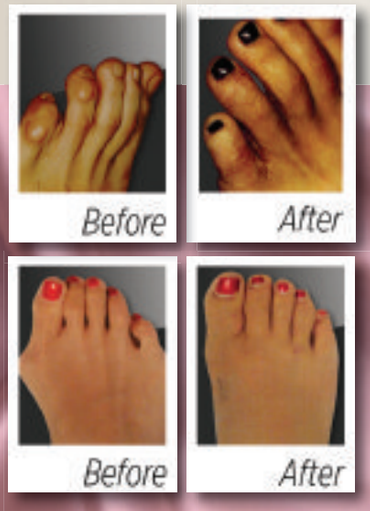

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No Calls Please. EOE

This bud's for you

Whole Foods Market beer expert Jeff Wallace tells us which cold one pairs best with our favorite summer meals Plus, beer and ice cream!

Jeff Wallace, Whole Foods Market's beer buyer for New York City, whipped up a home brew so perfect for warm weather days, Harpoon Brewery produced a large batch of it. Hurry and get a growler (or three) full of the limited-edition Saison Liaison before it runs out. Wallace promises it is the perfect accompaniment to barbecues. He also dishes on what to serve at your picnics or pool parties — or even with your ice cream.

Lobster rolls

Victory Headwaters Pale Ale

"You need a fresh hoppy pale ale for seafood. This one's got a nice citrus-y quench. It's a great palate cleanser that helps wash away some of the brininess from fresh seafood."

Picnic (fried chicken and corn on the cob)

Weihenstephaner Original Premium

"This is a filtered wheat beer that's great for hot weather. It's bread-y and it has a crisp, clean, bitter finish. Also, it's not too sweet or too bitter, so it lets your meal shine while quenching your thirst."

Tacos and guac

Green Flash West Coast IPA

"Tacos go best with an IPA. The bitterness you get from an IPA is great with spicy foods. Green Flash West Coast IPA takes some of the heat away."

Summer weddings

Allagash White Ale

"It's a craft beer's answer to Blue Moon. This is a Belgian white beer with hints of clove, banana and citrus. It's a crowd-pleaser, and it's perfect for a hot day."

Barbecue

Harpoon Brewery Saison Liaison

"Any Belgian Saison is great for barbecues because they are light-bodied and not too overpowering. And it's not super filling, so you can grab seconds and thirds."

Pool party

Pilsner Urquell

"It's easy going. It's not too bitter or malty, which is great for sitting in the sun or moving day."

TINA CHADHA
tina.chadha@metro.us

Pies and desserts

Nøgne ø Imperial Stout

"Stouts make great dessert beers. People think of them as heavy but they pair well with sweets because they've got the same qualities of desserts such as a slight chocolate-y finish and a roasted quality similar to coffee.

This beer also makes a great ice cream float — one of my favorites."

For Wallace's ice cream float

- ½ bottle Nøgne ø Stout
- 1 scoop of Phin & Phebes Vietnamese Iced Coffee ice cream

Sales in the city

Two home sales you don't want to miss

ABC Carpet & Home Outlet Summer Sale

The sale includes up to 75 percent off furniture, rugs, lighting, linens, accessories and more.

Aug. 11 – Sept. 9

ABC Carpet & Home
Bronx Warehouse Outlet
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www.abchome.com

DwellStudio Online Sample Sale

For the first time, DwellStudio is offering their popular sample sales to the entire country — and those who just can't seem to leave their desk — with the launch of **www.dwellstudio.com/sample-sale.** Products include baby items, bed linens, accessories, rugs, pillows and throw blankets for up to 70 percent off.

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Letters

letters@metro.us

Chick-fil-A: Let's give 'em something to bawk about

The reason for boycotting the idiotically named Chick-fil-A goes beyond their president's private beliefs. They are actively spreading intolerance within our society. Do you want your children being given religious CD-ROMs in their happy meals, as Chick-fil-A did in 2005? (Their religion, of course, not necessarily yours.) Should you support a company that gives millions to hate-peddling traditional "family" groups trying to legalize discrimination?

No one in their right mind who is non-Christian, non-white, female or gay — or anyone who CARES about anybody who belongs to any of those groups — should give a penny to this hateful organization. Maybe we can't legally keep them out of our towns, but we can certainly hurt them economically!

RICHARD FEINBERG, BOSTON

Please do your homework. Your coverage of the Chick-Fil-A protest/support leaves out the fact that Dan Cathy donates millions of dollars to the American Family Association, an organization listed as a hate group by the Southern Poverty Law Center, and one that has called for LGBT people to be criminalized and imprisoned in America, and one that spent $25,000 lobbying Congress in favor of the Ugandan legislation quaintly nicknamed "Kill the Gays" bill.

Protesting Chick-fil-A is not about Dan Cathy's right to free speech. Lots of people say much worse things. The protest is against him using his wealth to support the literal criminalization, imprisonment and execution of LGBT people in the world. It's a despicable position, and you do the world a great disservice by failing to report it accurately.

ADAM LEVEILLE, SOMERVILLE, MASS.

I wish that Ms. Quinn and other mayors and protestors would stop this nonsense of trying to shut down the Chick-fil-A food establishment. This is unconstitutional. Everyone has the right to their own beliefs and opinions. You cannot run someone out of the city just because they don't agree with your views. This country was founded on religious beliefs and freedoms, and no one is telling you to frequent this place.

MARYANN RUGGIERO, VIA E-MAIL

I'm confused by what the head of Chick-fil-A wants our country to adopt as our definition of marriage and by just how far he desires us to go in our quest for biblical correctness. Some of the stories in the Bible describe men with hundreds of wives. Is that the "biblical definition of marriage" he's referring to? Everyone needs to realize that there is an awful lot of crazy stuff in the Bible — people living for hundreds of years, Jonah living in the belly of a whale, Lot's wife being turned into a pillar of salt, but the most important thing everyone needs to realize is that the laws of our country are not now, and never have been, based on Bible stories.

MIKE CAVALLONE, VIA E-MAIL

E-mail your letters: letters@metro.us

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♌ Leo **July 23-Aug. 22.** Instead of being given to you directly, a great opportunity might come your way through an intermediary. Be ready and prepared to expand upon what it offers.

♍ Virgo **Aug. 23-Sept. 22.** Your ideas and those of your mate's might not be too far apart; so instead of acting on your opinions alone, attempt to merge the two. It should prove to be the better way to go.

♎ Libra **Sept. 23-Oct. 23.** If you look out only for your own interests, you'll be putting limitations on what you can achieve. When you include others in your thoughts, greater rewards for everybody can be realized.

♏ Scorpio **Oct. 24-Nov. 22.** The secret to success is to be a doer instead of merely a contemplator. If you fearlessly face your adversaries, you'll find them to be paper dragons.

♐ Sagittarius **Nov. 23-Dec. 21.** Several important interrelated situations can be satisfactorily finalized if you handle them in an orderly fashion instead of doing things in fits and starts.

♑ Capricorn **Dec. 22-Jan. 19**. Utilize your inquisitive faculties to more readily acquire valuable knowledge. What previously confused you will now become crystal clear.

♒ Aquarius **Jan. 20-Feb. 19.** Being unrealistically concerned about your financial affairs could cause you to make some bad decisions. You'll work things out more constructively if you stay focused.

♓ Pisces **Feb. 20-March 20.** A close friend of yours who has a good track record is likely to be the purveyor of some valuable information. Have him or her repeat it over and over again until you fully understand it.

♈ Aries **March 21-April 19.** Even though you are anxious to resume control over an endeavor, it behooves you not to make any changes if things are running smoothly. Leave well enough alone.

♉ Taurus **April 20-May 20.** You need to be open-minded and flexible, just in case some unexpected changes need to be made in order to right a foundering situation.

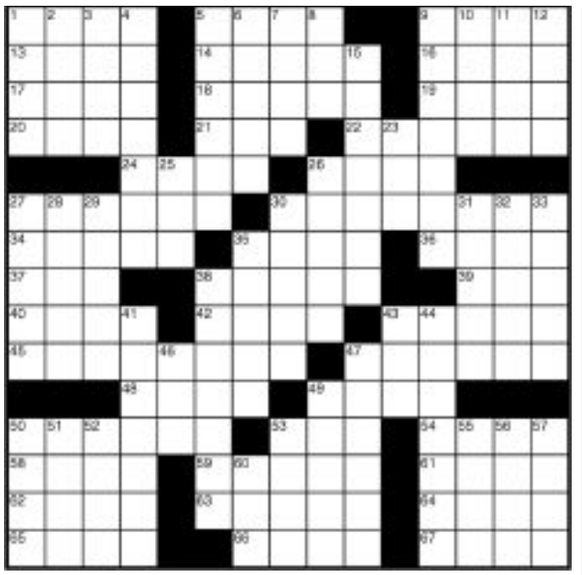
♊ Gemini **May 21-June 20.** Making the most out of each new development as it occurs should help stabilize your position. Even if your strategy could never be a permanent fix, all it has to do is serve your present needs.

♋ Cancer **June 21-July 22.** If you've been helping others advance an important endeavor, stay the course regardless of a change in leadership. Chances are, all will turn out well.

BERNICE BEDE OSOL

Across
1 Roman Hera
5 Economic upturn
9 Onion's cousin
13 Similar
14 Ram constellation
16 Nobel Prize city
17 Volcano fissure
18 Beatrice's admirer
19 Talk hoarsely
20 On a cruise
21 Horned bugler
22 Waiting lines
24 Toupees, slangily
26 Wool knot
27 Kind of fork
30 Calmed down (2 wds.)
34 Group of chicks
35 Hagar's daughter
36 Modicum
37 Broadcast
38 European river
39 Corn Belt st.
40 Avatar of Vishnu
42 Tuneful Tori
43 It may be green
45 More hairy
47 Foot, slangily
48 Motels of yore
49 Football corsages
50 Insulation meas. (hyph.)
53 Hound's quarry
54 Othello's foe
58 Gutter site
59 Ladder rung
61 Hoople expletive
62 Indigo dye
63 Fiddled idly
64 Clever ploy
65 Impose taxes
66 Mr. Wolfe
67 Barks shrilly

Down
1 Island near Borneo
2 Luau strummers
3 Number of Muses
4 Quebec neighbor
5 No-goodnik (2 wds.)
6 Unwritten tests
7 Sty noise
8 Shook hands
9 Rhine nymph
10 Genesis hunter
11 Failing that
12 Keystone__
15 Giant tree
23 WWW find
25 Et, for Hans
26 Bell sounds
27 Ski lifts (hyph.)
28 Dickens' __ Heep
29 __ Jean Baker
30 Go crimson
31 It's often dunked
32 Gossip tidbits
33 Brindled cat
35 Realty listings
38 Least humble
41 In a nimble fashion
43 Brokaw of the news
44 Nylons
46 Veld grazer
47 Dinner jacket
49 Relocation professional
50 Not imaginary
51 Windmill blade
52 Tel __
53 __ Dunaway of films
55 Water, in Baja
56 Struggle for breath
57 Lyric poems
60 Freight weight



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		8	4	7		6		

SUDOKU **LEVEL: EASY**

			5	9		2		
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		7	6	1				5
			4			7		2
		3	8	5	2	1		
4		2			1			
7				8	6	4		
	2						1	3
		4		2	3			

SUDOKU **LEVEL: HARD**

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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Overheard at the Games

For the gold

CASSANDRA GARRISON
CASSANDRA.GARRISON@METRO.US

You can't go more than two steps in London without hearing someone talking about the Olympics. A week into the games, the city is officially immersed in Olympic culture. It's in the air, it's underground, it's everywhere.

Unfortunately, not everyone can be in London during this historic time, but Metro has been canvassing the streets, interviewing athletes and coaches, meeting fans and snapping photos of international Olympic mania, so you can feel like you're in the center of the action.

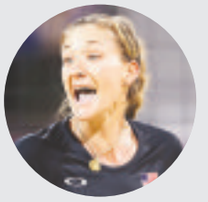
Here's a roundup of the best quotes and photos, with plenty of juice about Olympic Village, rivalries between teams and behind-the-scenes moments.

*– **Cassandra Garrison** is covering the Olympics live from London. Follow her at **@CassieAtMetro.***

***Kelly-Ann Baptiste,** track and field athlete for Trinidad and Tobago, on whether she socializes with the competition during the Games:*
"I don't really speak to a lot of them. I say 'Hi.' I'm cordial. But to say that they're my best friends — they're not — and that's just being honest.

But I think we have a lot of respect, and we respect each other enough to have conversations."

***Erica Wu,** U.S. table tennis player, on being only 16 and an Olympian:*
"I think it doesn't matter how old you are. I think how it's amazing to be here. Everyone in the village respects everyone else because we are all athletes."

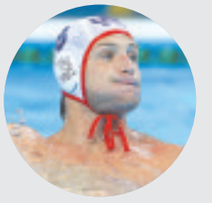


***Kerri Walsh,** U.S. beach volleyball player, on relationships forming between athletes:*
"The Olympic Village is very electric. The first couple of days it's kinda like the first days of high school. Everyone is a little awkward, checking each other out. When you put boys and girls together, you're going to have some couplings."

***Tim Morehouse,** U.S. fencer, on nominating his fellow fencer Mariel Zagunis as the flag bearer in the opening ceremony:*
"She is a two-time Olympic champion, the greatest fencer in our sport's history. I just felt like this was the time for her to shine.

She was in a dead-tie with another athlete. It was a man."

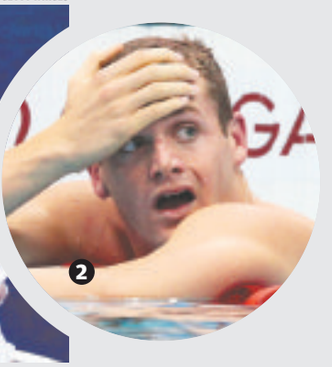
***Angelo Taylor,** U.S. track & field athlete, on whether Olympians are partying:*
"I'm trying to go for an unprecedented third Olympic gold in the 400-meter hurdle. I'm very focused, so no partying for me until after the job is done."



***Tony Azevedo,** U.S. water polo player, on rooms and the food:*
"Usually, you get a roommate. For some reason, maybe because I'm the captain, they gave me a single. The food is phenomenal. You walk into the dining hall and there's like 10 little areas: India, Halal, Africa. For me, being a foodie, I love it. There's sushi in there. I'm the happiest kid on Earth. You have to watch what you eat, though, you can't eat too much."
... and on whether athletes worry about sleeping on an unfamiliar mattress:
"That's actually a big problem with our team. We have ... big guys on our team. I'm actually the smallest guy at 6-foot-1, 200 pounds."

The games in pictures

PHOTOS: GETTY IMAGES



1 **Anthony Davis** and U.S. basketball put up a record 156 points in a win over Nigeria on Thursday.

2 **Tyler Clary** shocked Ryan Lochte, and himself, in winning the men's 200-meter backstroke.

3 **Allya Mustafina,** left, hopes teammate **Victoria Komova** takes gold in the women's all-around. They finished second and third.

4 U.S. cox **Mary Whipple** is tossed in the water after rowing won the women's eighth gold medal.

5 **Sir Chris Hoy** won his fifth career gold in men's team sprint as the British fans went crazy on opening day at the velodrome.

Medal count

	G	S	B
1. UNITED STATES	18	9	10
2. CHINA	18	11	5
3. JAPAN	2	6	11
4. GERMANY	4	8	5
5. RUSSIA	3	6	8
6. FRANCE	6	4	6
7. GREAT BRITAIN	5	6	4

8. SOUTH KOREA	7	2	5
9. ITALY	4	5	2
10. AUSTRALIA	1	7	3

Tune in

Three events this weekend:

- Michael Phelps has just two chances for medals left in his storied Olympic career. On Friday he swims in the 100-meter backstroke finals, where he was the top qualifier. Then on Saturday he swims in his last race, taking the butterfly leg of the 4x100 medley relay.
- The knockout stages in women's soccer get under way with the U.S. taking on New Zealand early Friday morning.
- The marquee event of the track competition comes on just the second day. Heats for the men's 100-meter sprint begin on Saturday, with the final at 4:50 p.m. EST on Sunday. Usain Bolt and countryman Yohan Blake are the favorites, with Americans Justin Gatlin and Tyson Gay contenders.

MARK OSBORNE

Douglas soars to gold

‘Flying Squirrel’ becomes first American woman to win individual and team gold ◗ Bests Russians in consistent performance ◗ Raisman fourth

American girls have a new hero to look up to and she goes by the nickname “the Flying Squirrel.”

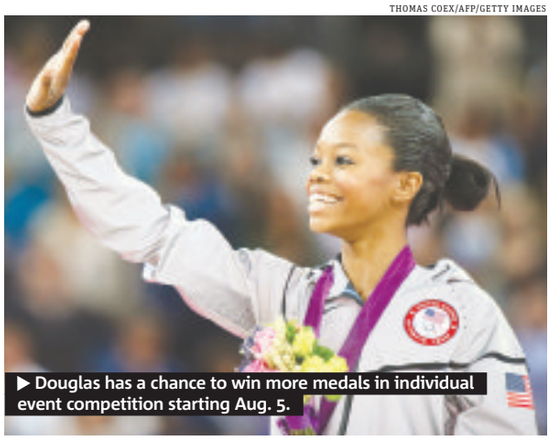
Gabrielle Douglas took gymnastics gold in the women’s individual all-around Thursday in a competition she led from start to finish.

Douglas bested two Russians, Viktoria Komova and Allya Mustafina, to take America’s third straight gold in the event. Carly Patterson, an acknowledged inspiration for Douglas, and Nastia Liukin won gold in Athens and Beijing respectively.

Douglas was the favorite on competition day, but she wasn’t even the most likely winner on her own team heading into London. Teammate Jordyn Wieber is the reigning world champion in the individual all-around and was expected to battle it out for gold with Douglas and Komova. Instead, Wieber didn’t even qualify for Thursday’s competition.

Douglas, 16, was consistent throughout the four rotations. She didn’t post a score lower than 15 in any event. Komova had a chance to overtake Douglas on floor — but while she did better on the routine, it wasn’t enough to overcome the difference. METRO

THOMAS COEX/AFP/GETTY IMAGES



▶ Douglas has a chance to win more medals in individual event competition starting Aug. 5.

Raisman loses bronze on tiebreaker

American Aly Raisman got a small dash of heartbreak herself Thursday after bumping her teammate Jordyn Wieber from the all-around competition days earlier.

Raisman finished tied with Allya Mustafina for bronze — but instead of giving out two medals, the tiebreaker reverts to highest execution scores and throws out difficulty. Raisman came up short.

“I think maybe it’s a bit harsh and controversial not to give Aly a medal,” U.S. coach Mihai Brestyan said. METRO

Olympics in brief

GETTY IMAGES

Phelps bests Lochte in 200 IM

SWIMMING. The marquee event in men’s swimming went to Michael Phelps over American rival Ryan Lochte.

Phelps won his 16th career gold medal (20th overall) in the 200-meter individual medley, an event he also won in Beijing. But it was Lochte, the defending world champion and world record-holder, who many favored to win. In the end, Lochte came up .63 seconds short and took home the silver medal instead.

Harrison wins first American judo gold

JUDO. Kayla Harrison, a native of Wakefield, Mass., won the first ever judo gold for the United States in women’s 78kg on Thursday.

Harrison, 22, overcame a lot more than just Britain’s Gemma Gibbons in her quest for gold, though. She was the subject of repeated sexual abuse by her judo coach — who was later sentenced to 10 years in prison — as a teenager.

Soni wins gold, sets world record

SWIMMING. Rebecca Soni, the favorite in women’s 200-meter breaststroke won gold and did it in world record fashion Thursday.

Soni improved her record from the semis and became the first woman to swim under 2:20.00. METRO

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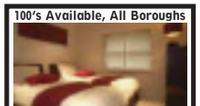
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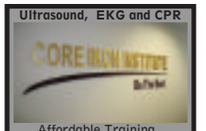
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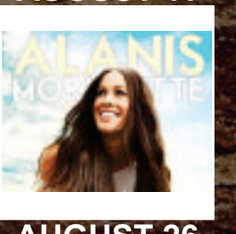

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SEPT 11

SEPT 21

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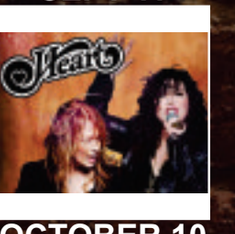
OCTOBER 6

OCTOBER 7



OCTOBER 10

OCTOBER 12

OCTOBER 13

OCTOBER 17

OCTOBER 20

OCTOBER 25

NOV 1

For a schedule of upcoming events, please visit: www.paramountny.com. All acts, dates, seating, times & lineups are subject to change without notice. Doors open one (1) hour before showtime. Register on our website to receive our free e-newsletter for event updates, special offers, pre-sale codes & much, much, more…Become our fan on Facebook – www.facebook.com/theparamountny or Follow us on Twitter – www.twitter.com/TheParamountNY. Tickets available online via www.ticketmaster.com, charge-by-phone @ (800) 745-3000, all Ticketmaster outlets & the Paramount Box Office (open daily from 12 noon-6pm). For information on The Paramount's VIP Services call: (631) 673-7300 ext. 305

Founder's Room Members Only

LIVE NATION

ticketmaster

THE PARAMOUNT CAFE OPEN